



farandicus Stage Plot

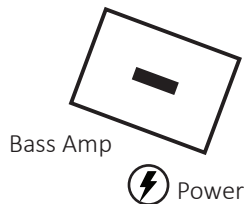
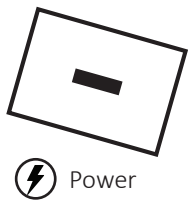
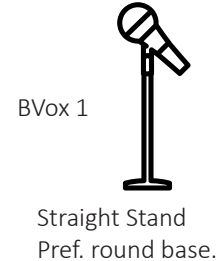
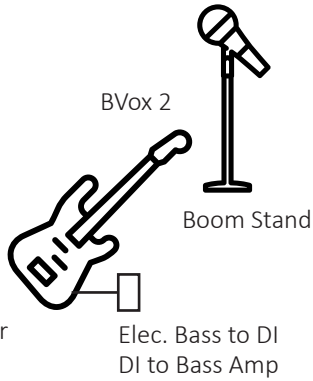
Monitor
Wedge

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Wedge

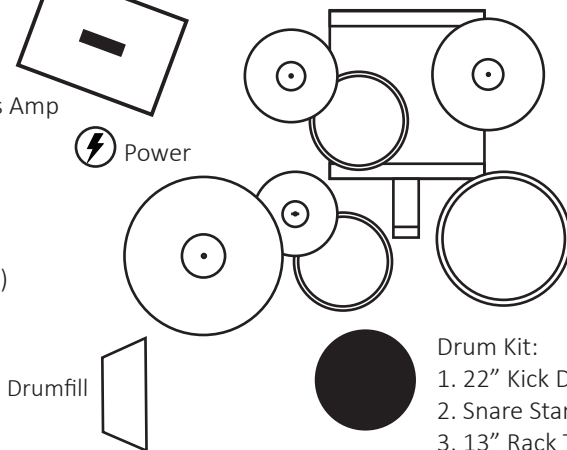
Monitor
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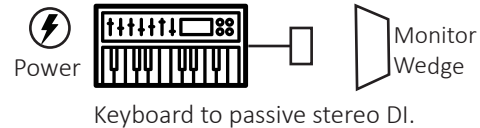
Elec. Guitar- to Gat. Amp. ⚡ Power



Guitar Amp (supplied).
Short black mic stand.
Sennheiser e906 (preferred)



- Drum Kit:
1. 22" Kick Drum
 2. Snare Stand for 14" Snare
 3. 13" Rack Tom
 4. 16" Floor Tom
 5. Boom Stand (17" Zildjian K Crash)
 6. Boom Stand (16" Zildjian K Crash)
 7. Hi Hat Stand (14" Zildjian K Hats)
 8. Boom Stand (22" Sabian Paragon Ride)
 9. Tama Iron Cobra single pedal (supplied)
 10. DW Drum Seat (or similar)



Band Members:

Nicola Probert - Vox1.
Sharmel Cook - BVox1.
Matt Shepherd - Bass Guitar, BVox2.
Rhys Farrand - Guitar, BVox3.
Andrew Easterbrook - Keyboard.
Ben Michelsen - Drums.
Possible MC Vox

Contact:

Stage/Sound: Matt Shepherd 021 150 4730
Promo/Bookings: Ben Michelsen 0221 027 021
Email: contact@farandicus.com
www.farandicus.com

Preferred Equipment:

Vox1: Sure SM58- ideally into transformer mic pre e.g. API 512c or Warm WA-12. Straight mic stand preferably with round base.
BVox1: Handheld Condenser. Straight mic stand preferably with round base.
BVox2: Handheld Condenser. Boom mic stand preferably with round base.
MC Vox: Sure SM58. Boom mic stand.
Guitar Amplifier: Fender '65 Princeton Reverb- supplied.
Sennhieser e906 Mic with short black stand.
Bass Amplifier: Active DI to Ampeg/Markbass/Mesa (or similar) combo or head/cab.
Drumkit/Hardware: DW (or similar). Cymbals, snare and kick pedal supplied.
Keyboard: Passive Stereo DI.